



American Beauty

Paintings from the Detroit Institute of Arts 1770-1

Graham W. J. Beal

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- Focuses on work from the eighteenth century to the twentieth
- Highlights works from one of the United States' most respected collections of American art
- Includes the work of Cole, Homer, Eakins, Hassam, Inness and Cassatt amongst others

American Beauty: Painting and Sculpture from the Detroit Institute of Arts 1770-1920 highlights works from one of the United States' most respected museum collections of American art.

In his engaging essay, Graham W. J. Beale places the ninety-six works in historical context, relating them to contemporary social and artistic trends both at home and abroad. Beginning with the first truly home-grown talent John Singleton Copley in the eighteenth century to the social realism of John Sloan in the early twentieth, the volume presents an encyclopaedic view of American painting.

Among the artists represented are: Thomas Cole, considered the father of American landscapes; Winslow Homer, chronicler of American life during and after the civil war; Thomas Eakins and John Singer Sargent; American impressionists Mary Cassatt and Childe Hassam; and the tonalists George Inness and Thomas Wilmer Dewing. Sculpture from Hiram Powers' *Greek Slave* to Frederic Remington's *The Mountaineer*

Graham W. J. Beale is the director of the Detroit Institute of Arts.