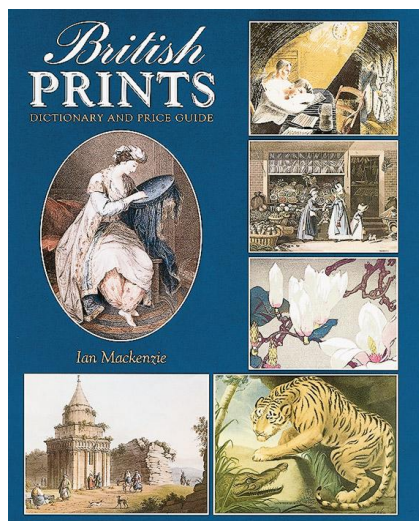


# Antique Collectors' Club Ltd.

Sandy Lane, Old Martlesham, Woodbridge, Suffolk, IP12 4SD, UK  
Tel: +44 (0) 1394 389950 Fax: +44 (0) 1394 389999 Email: sales@antique-acc.com



## British Prints

Dictionary & Price Guide

*Ian Mackenzie*

ISBN13: 9781851492350

ISBN: 1851492356

PUBLISHER: Antique Collectors' Club

TERRITORY: World

SIZE: 279 x 216mm

PAGES: 368

ILLUSTRATIONS: 73 col., 565 b.&w.

PRICE: **£39.50** Hardback



- Completely revised edition of the established standard work of reference
- Comprehensive listing of printmakers between 1650 and 1950
- Backed by over 600 illustrations
- Surveys current market prices and trends

**Originally published** in 1987, this new edition of *British Prints* is a comprehensive dictionary of British printmakers working between 1650 and 1950. It covers eighteenth century mezzotint portraits, nineteenth century sporting aquatints and topographical views, and original etchings and lithographs in the twentieth century. Since most prints in this period were either signed in the plate or individually signed in ink or pencil by the artist, it provides a convenient and accessible means to identify a printmaker, look up the concise biographical summary and ascertain the printmaker's range of work and relative stature, as well as to obtain some idea of the likely value of the works. *British Prints* reached the status of bible within the antiques trade in its successful first edition, and this new fully revised edition has been very quick to reprint due to the demand.

**Ian Mackenzie** was Director of the Print Department at Sotheby's London, from 1984-1994 having worked there since 1976. He is now an independent Fine Art Dealer and Consultant, specialising in 19th and 20th Century European Master Prints, drawings and illustrated books.