



J.M.W Turner The Vaughan Bequest

Christopher Baker

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New Title



- New research on this very popular part of the National Gallery of Scotland's collection, including informative commentaries on each of the works
- Accompanies an exhibition of to be held in January 2007 in the National Gallery of Scotland

J. M.W. Turner (1775-1851) was perhaps the most prolific and innovative of all British artists. His outstanding watercolours in the collection of the National Gallery of Scotland are one of the most popular features of its collection. Bequeathed to the Gallery in 1899 by the distinguished collector, Henry Vaughan, they have been exhibited, as he requested, every January for over 100 years. Renowned for their excellent state of preservation, they provide a remarkable overview of many of the most important aspects of Turner's career.

This new, richly illustrated book, will provide an authoritative commentary on the watercolours, taking account of recent research, and addressing questions of technique and function, as well as considering some of the numerous contacts Turner had with other artists, collectors and dealers. The introduction will concentrate on Henry Vaughan, one of the greatest enthusiasts for British art in the late nineteenth century, whose diverse collections have not previously been fully studied and appreciated.

Christopher Baker is deputy director and chief curator of the National Gallery of Scotland. He formerly curated the Christ Church collections in Oxford and was a researcher at the National Gallery, London. He has published extensively, notably on aspects of the history of collecting, and is currently writing the catalogue of the English drawings in the collection of the National Gallery of Scotland.