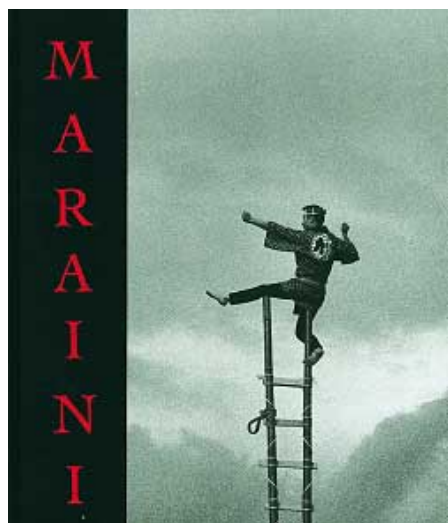


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## Maraini

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Fosco Maraini was born in 1912 in Florence, Italy. His career as an ethnologist, photographer, film maker, mountaineer, writer and professor spans a period of more than 60 years. Perhaps best known for his photographic work in Tibet and Japan, Maraini also photographed extensively in the Karakoram and Hindu Kush mountain ranges of Central Asia, in Southeast Asia and in the south of his native Italy. He accompanied the noted Italian Tibetologist Giuseppe Tucci on two expeditions to Tibet (1937/1948) and lived and taught in Japan (1941-1946).

He is the author of dozens of books and articles and taught Japanese cultural history at the University of Florence. He has had numerous photographic exhibitions in Europe and Japan. Maraini's work in Tibet and on the Ainu people (native population of the island of Hokkaido) and his unpublished body of photography of southern Italy, made shortly after World War II, is important also as historical documentation.

The four essays are by: Dacia Maraini, Maraini's daughter and one of Italy's foremost writers; Martin Collcutt, Professor of East Asian Studies and History at Princeton University; Nicholas Clinch, mountaineer, author and former president of the American Alpine Club and The Sierra Club Foundation; and John Bigelow Taylor, photographer and co-producer/designer.