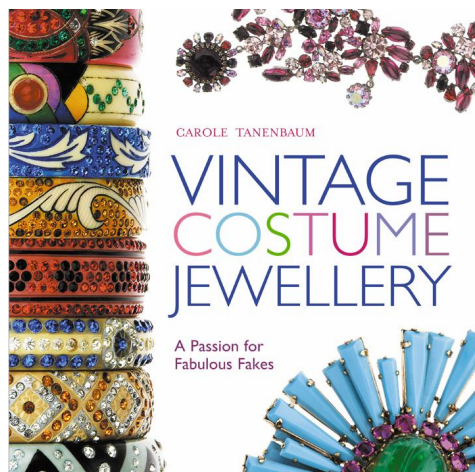


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## Vintage Costume Jewellery

A Passion for Fabulous Fakes

Carole Tanenbaum

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- The ultimate vintage costume jewellery collectors' guide, written by the ultimate collector
- More than 350 photographs, featuring 800 of the century's boldest, most vibrant, most collectable pieces
- Includes one-of-a-kind pieces and never-before-seen prototypes

**You've seen** them in wonderful old movies, sparkling on Audrey Hepburn, or Joan Crawford or Claudette Colbert, looking as if they cost millions of pounds. They didn't. They're not the real thing, but they were made with the same care and attention. They are vintage costume jewellery: strands of artificial pearls, individually knotted; gems hand-set and pronged; plastic bangles more fabulous than ivory. They're one hundred years worth of the most amazing pieces ever produced - and they're all here in brilliant and beautiful colour.

Whether you love the boldness of Czech crystal or the delicate pearls of Miriam Haskell, whether your jewels are part of your everyday fashion or a heart-pounding collection of art *objets*, the thrill of finding sensational pieces never fades.

*Vintage Costume Jewellery* is your treasure map to discovering the craftsmanship and tradition that have made these pieces part of our collective memory, with a look to the best designs and designers from the Victorian era through the twentieth century and into the twenty-first.

**Carole Tanenbaum** is one of North America's foremost collectors of vintage costume jewellery, with a collection numbering more than eight thousand pieces. Her jewellery is sought by clients around the world, and is represented in more than forty international venues, including Saks, Bergdorf Goodman, Neiman Marcus, and Barneys. She has provided jewellery for many movies, including *Chicago*, and a number of museums have showcased her collection in exhibitions. She regularly speaks and writes on costume jewellery, and addresses collectors and retailers.

