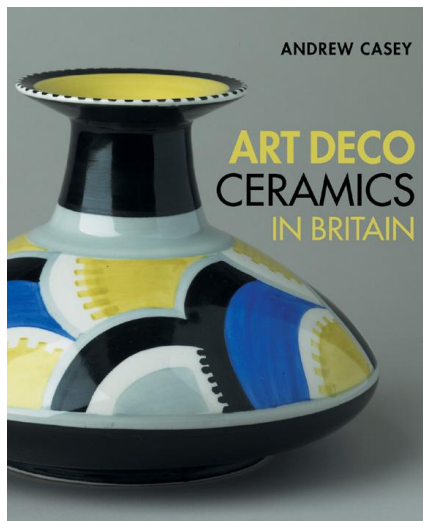


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Art Deco Ceramics in Britain

Andrew Casey

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- A unique approach to the subject, bringing together recognised experts, museum curators and specialist authors from across the world, for the first time
- High quality new photograph and archival material including advertising and company publicity material
- Introduction by Eric Knowles, antiques expert, author and television presenter

This book focuses on the art deco ceramics that were produced by the British pottery industry during the late twenties and early thirties. It covers all the important aspects of the popular style from its origins in France, its breakthrough in Britain and how the style took on during the early thirties.

The background of art deco is examined and how it developed in France during the early part of the twentieth century: how European designers created new shapes and patterns and how these ideas eventually made their way into British design. *Art Deco Ceramics in Britain* looks at the well-established factories such as Josiah Wedgwood and Sons Ltd and Minton who produced the top of the range wares for the upper classes and how they were forced, due to market forces, to produce art deco styled wares. At the same time the smaller factories were able to respond quickly to the art deco style, using hand painted decoration, which was an important feature of art deco patterning with the big names such as Clarice Cliff and Susie Cooper still being well known today.

Also documented in the book are concise, yet comprehensive biographies of many smaller factories that are not so well known today. This listing provides an invaluable source for or ideas for new areas of collecting.

Andrew Casey has been collecting art deco ceramics for over twenty years. He specialises in and collects the works of Susie Cooper. Andrew is the author of many other books including *Twentieth Century Ceramic Designers in Britain*, *Starting to Collect Twentieth Century Ceramics* and, with Ann Eatwell, *Susie Cooper: A Pioneer of Modern Design*, all published by the Antique Collectors' Club.

