



They also had fireplaces for grandeur (two in each apartment), and, for functionality, three bathrooms, two maid's rooms and a butler's pantry. They were designed to be grand spaces, and were further distinguished by a handsome exterior entrance that lead to a semi-circular loggia interior entrance. The waiting room, known as the Palm Room, was a barrel-vaulted, leaded glass skylight-enhanced space that boasted a stone fountain, marble benches, and potted palms. Alpern described it as "a rival of the public spaces of the finest of New York hotels, albeit on a smaller scale." The key to the Prasada, and to this apartment, is that both are quietly sublime in a way that only hits you when you move cautiously through the building, savoring every step. Elegant and also unexpectedly sexy in a New York way, both are a dramatic statement of what fine design can achieve with a little thought.

