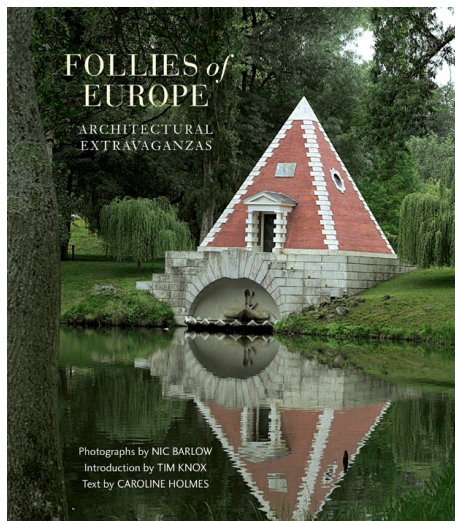


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Follies of Europe

Architectural Extravaganzas

*Photography by Nic Barlow Text by Caroline Holmes
Introduction by Tim Knox*

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New Title



- Traces the development of these architectural eccentricities in Europe covering everything from the Baroque to the IM Pei Pyramid near Marlborough

From the magical, ambitious charm of Portmeirion in North-West Wales, to the marvellous eccentricity of La Scarzuola of Montegabbione, Umbria, with its Staircase of Knowledge and Crystal pyramid, this book explores follies, extravagant structures erected for the amusement or diversion - and occasionally for the residence - of inspired patrons and artists throughout Europe.

Chosen by photographer Nic Barlow, this selection has been assembled not only to demonstrate their charm, diversity and invention, but also to celebrate those that are unexpected, overlooked or little known. A comprehensive introductory text by Tim Knox brings together many themes - styles, genres, politics, social history, the personalities of the architects - and examines the national differences between follies. Caroline Holmes' descriptive, eclectic texts that accompany each folly bring architectural and historical detail to Barlow's stunning colour photographs.

Contents:

Austria, Belgium, France, Germany, The Netherlands, Ireland, Italy, Portugal, Spain, United Kingdom.

Nic Barlow's photographic work has appeared in *The Sunday Times*, *The World of Interiors* and *Newsweek*. His other books include *Chatsworth: The Estate*, *Follies & Fantasies* and *Little-Known Museums In and Around London*.

Caroline Holmes is a garden historian, consultant, designer, lecturer, writer and broadcaster. She has authored 8 books, speaks internationally, especially in the USA, and is the presenter of 2008 series 'A Sunparched Country' for BBC Radio 4 about Australia. Design commissions include gardens of knots, orchard and Operatic Borders for the Royal Opera House and devising the planting in the Poisons Garden at The Alnwick Garden.

Tim Knox worked for the National Trust for England as their Architectural Historian. In recent years he has spearheaded efforts to retain historic collections in National Trust houses. He was chairman of the Mausolea and Monuments Trust between 2000 and 2004. He regularly writes and lectures on art, architecture and the history of collecting.

